

## Drawing 1

**Course Description:** this course provides a thorough instruction to the fundamentals of drawing. We Will study the elements of drawing through subjects including still life, and human figure. Emphasis is placed on developing perceptual skills and the ability to translate what is seen on to the page. Working with a variety of media, we will explore a broader range of attitudes and approaches toward drawing. Throughout the year, examples of artist drawings will be shown and discussed in relation to the course material. Students are responsible for purchasing supplies.

**Number of Credits:** 3

**Prerequisites:** none.

**Required Textbook:** none

### **Required Materials:**

A drawing pad: 18 x 24" smooth paper/Hot pressed i.e. Strathmore 400 series drawing pad do not purchase.

A sketch book 4 x 6"

A large graphite stick 6B (not in pencil form)

A bamboo sketching pen

20 oz black sumi ink

Three Prismacolor premier ebony graphite drawing pencil

Three General charcoal pencil 6B soft and medium

A Staedtler-Mars plastic eraser

A Sanford Kneaded eraser (one large or two small)

A Vine charcoal pack of 24

A Container Willow stick charcoal

A General white charcoal pencil

X-Acto knife and Number 11 blades

Self-healing cutting mat

Ruler 18 inches

Masking tape, 1 inch wide roll

Supplies at: Jerry's Artarama in Norwalk or Michaels

**Course Objectives:** To understand drawing as a vehicle for conveying ideas as a process of seeing, analyzing, and depicting form as an image. To develop ways to creative problem, solve and develop the ability to articulate these concerns. To develop a greater technical proficiency paired with a greater understanding of the role of content.

**Learning Outcomes:** Students who successfully complete this course will be able to:

Line quality

Value: light and shadow, contrast, different methods for achieving

Shape it in proportion

Texture

The illusion of space

Linear perspective, foreshortening, Point of view  
 Address compositional Dynamics for their expressive potential rather just their formal effects  
 Figure/ground, positive/negative  
 Scale and size relationships  
 Atmospheric perspective and establishing atmosphere  
 Unity in variety  
 Emphasis/center of interest/focal point  
 Rhythm/repetition/movement  
 Density/economy  
 Spatial tension, closure, balance  
 Visualization: drawing what is not in front of you  
 Expressive qualities of space and unusual points of view

**Instructional Methodology:** The course will balance lectures with hands-on demonstrations, learner-centered application assignments, and a comprehensive final project.

**Evaluation & Grading:** For the purpose of computing numerical credit point averages, grades are evaluated as follows for each semester hour of credit. Grades on exams, papers, and quizzes, will be based on this grading system.

Numeric Grade	Acceptable Letter Grade Range to be used by the Instructor	Description
90-100	A- to A	Excellent
80-89	B-, B, B+	Above Average
70-79	C-, C, C+	Average
60-69	D-, D, D+	Below Average
Below 60	F	Failing

50% - Laboratory Work (both in & out of class)  
 25% - Organization of work and Online presentation  
 15% - Print Material and Semester Project  
 10% - Midterm and Final Exams

**Late Assignment Policy:** All assignments are due at the start of class on the date listed unless otherwise stated. Anything handed in late will be accepted, but will lose points based on how late it is.

**Make-up Policy:** It is the responsibility of the learner to submit all missed work during scheduled office hours or by arranging a mutual suitable meeting with the instructor. Select pertinent information from the missed class will be accessible through the class site on Blackboard.

**Course Outline/Readings:**

DATE	Discussion/Activity	Assignment	Assignment Due
09/04/2019	Introduction Course/instructor Drawing examples	Get supplies Jerry's Artarama	
09/11/2019	Charcoal, graphite, ink	Divide paper three ways	
09/18/2019	Articulating boxes	Box still life	
09/23/2019	Contour lines	Multiple boxes	
09/25/2019	Shoes	Shoe still life	
10/02/2019	Perspective	Interior and exterior space	
10/09/2019	Perspective to	Exterior space	
10/16/2019	Midterm review	Midterm	

10/23/2019	Drapery	Sheet assignment	
10/29/2019	Proportion	Negative space	
11/06/2019	Structure	Chairs	
11/13/2019	Natural forms	Figure drawing	
11/20/2019 Thanksgiving Eve No Class	Natural forms 2	Figure drawing	
12/04/2019	Free Draw		
12/11/2019	Final portfolio review		

**Incomplete grade:** An Incomplete may be assigned at the instructor's discretion when a student request it. It is a temporary grade that is assigned when extenuating circumstances lead to missing coursework or an inability to complete all assignments; it may not be used for excessive absences and the majority of the coursework should have been completed before the request is made. The student must agree to complete the requirements in the timeframe specified by the instructor. The faculty member who assigns an Incomplete must file a system report form. If the "I" is not changed to a legitimate letter grade by the end of the following semester, the "I" automatically converts to an "F."

**Withdrawal Policy:** The last day for Student-Initiated withdrawal is **Monday, September 16, 2019.**